

Who is Tom King?

Tom (Thomas F.) King has no official role in the U.S. national historic preservation program; he is not an official of the federal government, any state or local government, or any Indian tribal government. He is not on the faculty of any academic institution. However, he has --



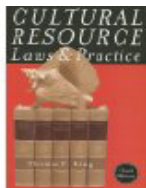
- Worked in historic preservation and other aspects of cultural resource management for over forty years;
- Spent the tumultuous years of the Reagan administration as senior staff at the U.S. Advisory Council on Historic Preservation, overseeing review of federal agency projects under Section 106 of the National Historic Preservation Act and working to save Section 106 from the administration's attacks;
- Overseen development of the General Services Administration's procedures for compliance with the National Environmental Policy Act (NEPA);
- Participated in hundreds of Section 106 review cases throughout the country;
- Drafted federal laws, regulations, guidelines, and legislative documents, including the National Register of Historic Place's guidelines for identifying and evaluating traditional cultural properties;
- Worked as a consultant to Indian tribes, state and local governments, property owners, citizens' groups, and federal agencies;
- Served as an expert witness in a number of court cases;
- Published eight textbooks on aspects of cultural resource management, including one devoted entirely to the identification, evaluation, and management of traditional cultural properties; and
- Taught short courses on aspects of cultural resource management to hundreds of in-service professionals around the country.

King is widely known as an expert in the National Historic Preservation Act's Section 106 review process, and in the recognition and management of traditional cultural properties. He holds a PhD in anthropology, and in his free time conducts archaeology in the South Pacific for The International Group for Historic Aircraft Recovery (TIGHAR), in pursuit of Amelia Earhart. He lives in Silver Spring, Maryland with his wife, cultural anthropologist Patricia Parker.

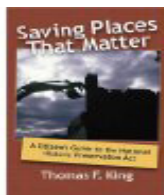
Some Books by Thomas F. King



Our Unprotected Heritage: Whitewashing the Destruction of our Cultural and Natural Environment. Left Coast Press, 2009, www.lcoastpress.com



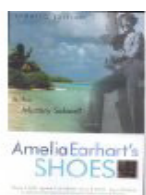
Cultural Resource Laws and Practice (Third Edition). Altamira Press, 2008
www.altamirapress.com



Saving Places that Matter: A Citizen's Guide to the National Historic Preservation Act. Left Coast Press 2007



Doing Archaeology: A Cultural Resource Management Perspective. Left Coast Press 2005



Amelia Earhart's Shoes: Is the Mystery Solved? (with R. Jacobson, K.R. Burns, K. Spading) Altamira Press 2004



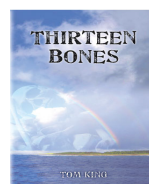
Places That Count, Traditional Cultural Properties in Cultural Resource Management. Altamira Press 2003



Thinking About Cultural Resource Management: Essays from the Edge. Altamira Press 2002



Federal Planning and Historical Places: The Section 106 Process. Altamira Press 2000



Thirteen Bones – a Novel
Dog Ear Press 2009
(www.tomfking.com)